

# ILMEA District 2

## *Junior High Jazz Band Audition Requirements*

### 1. Audition Chart: from *Essential Elements for Jazz Ensemble*

(Required for ALL instruments – Saxophone, Trumpet, Trombone & Rhythm)

<b>Set 1</b> (2019-20)	<b>Set 2</b> (2020-21)	<b>Set 3</b> (2018-19)
<b>"Riffin' Around"</b> Page 23, Number 81	<b>"Boppin' Around"</b> Page 27, Number 99	<b>"St. Louis Blues"</b> Page 17, Number 58
<ul style="list-style-type: none"> <li>• Play the piece as written.</li> <li>• When parts are divided, play the top.</li> <li>• All except for percussion: Play written demonstration solo, page 23, number 82, with accompaniment track.</li> </ul>	<ul style="list-style-type: none"> <li>• Play the piece as written.</li> <li>• When parts are divided, play the top.</li> <li>• All except for percussion: Play written demonstration solo, page 27, number 100, with accompaniment track.</li> </ul>	<ul style="list-style-type: none"> <li>• Play the piece as written.</li> <li>• When parts are divided, play the top.</li> <li>• All except for percussion: Play written demonstration solo, page 17, number 59, with accompaniment track.</li> </ul>

### 2. Improvisation:

**Saxophone, Trumpet, Trombone, Vibes, Guitar, Piano:**

Improvise 2 choruses over F blues track (Aebersold) Maiden Voyage, Volume 54, track 10

### 3. Additional Requirements for Rhythm Section:

<b>Drum Set:</b>	Percussionists must demonstrate a basic swing, rock, and Samba (or Bossa Nova) pattern.
<b>Bass:</b>	Play this F Blues Bass Line: <a href="#">Bass Requirement</a>
<b>Piano:</b>	Comp chords over F blues track (Aebersold) Maiden Voyage, track 10
<b>Guitar:</b>	Guitarists will be asked to play four chords per measure in a "Freddie Green" style to the F Blues Aebersold track. Use these changes: <a href="#">Guitar</a>